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Anyigba Journal of Arts and Humanities (AJAH) publishes well-researched articles in the Arts and Humanities. Contributors are to submit an e-copy of their manuscript for assessment and publication. Such manuscript should be original and not under consideration for publication elsewhere and should not have been published in any other journal.

2. Submissions

Submitted manuscript which should not exceed 7000 words should be typeset in MS word Times New Roman Font 12, with double line spacing. The first page should include the title of the manuscript, name(s) and institution affiliation/address, abstract (not more than 250 words and with not more than six keywords). Manuscript should conform to the current APA or MLA style sheet. Author(s) of published papers will derive the benefits of peer-review of contributions by seasoned scholars, global visibility and receipt of hard copies as well as soft copies of their papers. Manuscripts are to be sent as an attachment to the editor, Anyigba Journal of Arts and Humanities, (AJAH), Faculty of Arts and Humanities, Prince Abubakar Audu University, Anyigba, Kogi State via email to: ajah@ksu.edu.ng

EDITORIAL NOTE

It is with a deep sense of piety to scholarship that I present to you Volume 17 No.1 edition of Anyigba Journal of Arts and Humanities (AJAH). This edition is a unique one not only because it contains some of the papers delivered at the 4th International Conference of Arts and Humanities organized by the Faculty of Arts and Humanities, Prince AbubakarAudu University, Anyigba or because the issue showcases well-researched and robust contributions from scholars across the Nigerian Universities, but because this edition launched the Faculty journal (AJAH) into the internet fief. It is an exceptional edition that blazes the trail for internet hosting right for global literary consumption of ideas and knowledge of intellectual scholarship in the Arts and Humanities domain.

My sincere appreciation goes to the editorial board for their cooperation and support. I thank most especially, the Dean of the Faculty Prof. S. A.Ige, for his great commitment and sacrifice to this project.

I wish to appreciate our contributors and acknowledge that the synergy of the various topics presented will elucidate and synthesize the enriching academic experiences of our audience. We also welcome more scholarly manuscripts for the forthcoming (Vol.17 No.2) and other editions.

Finally, if in the course of reading, any errors are detected, it is highly regretted.

Prof. Alaba Anthony Obaje

Editor

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